

**PRESERVING**  
WOMERSLEY

## PRESS RELEASE 02/05/18



WEBSITE: [preserving-womersley.net](http://preserving-womersley.net)  
JOIN US: [preserving-womersley.net/join-us](http://preserving-womersley.net/join-us)

FACEBOOK: [www.facebook.com/preservingwomersley/](http://www.facebook.com/preservingwomersley/)  
INSTAGRAM: [www.instagram.com/preservingwomersley/](http://www.instagram.com/preservingwomersley/)  
TWITTER: [twitter.com/PreservingPW](http://twitter.com/PreservingPW)

Contact us directly at [preserving.womersley@gmail.com](mailto:preserving.womersley@gmail.com)

FOR IMMEDIATE RELEASE

## **Preserving Womersley launched in support of the work of modernist architect Peter Womersley.**

### **MEDIA CONTACT:**

James Colledge  
preserving.womersley@gmail.com  
Tel: +33 6 77 38 51 01

### **ABOUT:**

We're a small group dedicated to raising awareness of the architecture of Peter Womersley. We are encouraging individuals and organisations whether locals, enthusiasts, journalists, academics or professionals to join us in support of the Bernat Klein Design Studio and other Womersley buildings in the Scottish Borders.

### **OUR GOAL:**

To use preserving-womersley.net to record the support gathered on the website, using associated social media accounts, to create a strong voice on behalf of Womersley's architecture in any discussions with the current or future owners about preserving the Studio in its original form and condition.

### **WHO WE ARE:**

**James Colledge:** his family was connected with the textile industry in the Scottish Borders over two generations. They had close personal ties to Peter Womersley and are friends of the Klein family.

**Chris Hurst:** encountered Peter Womersley's work while growing up. After further experience of his genius at the University of Hull he naturally returned to settle in the Scottish Borders.

**Michael Smith:** was introduced to Peter Womersley's Scottish Borders architecture through family connections in his teens and has shared that enthusiasm ever since.

### **PLEASE NOTE:**

- We do not own the Studio therefore cannot grant access.
- We have no current information about the structural condition of the building.
- We are not fund raising.
- The success of this campaign, which we hope will have opened a door to possibilities for the preservation of the Studio not yet explored, will determine future activities.

## RELEVANT LINKS

### FURTHER INFORMATION:

[https://en.wikipedia.org/wiki/Peter\\_Womersley](https://en.wikipedia.org/wiki/Peter_Womersley)

The Wikipedia entry about Peter Womersley.

<https://www.nms.ac.uk/bernatklein>

National Museums of Scotland hold a Bernat Klein archive, some of which is on display in Edinburgh.

<https://www.thesouthernreporter.co.uk/news/former-klein-studio-to-become-tycoon-s-des-res-1-91958>

Article about the re-development of the Studio from the Southern Reporter in 2005.

<https://www.theguardian.com/artanddesign/2017/jan/22/peter-womersley-bauhaus-boiler-house-melrose>

Article in the Observer about Peter Womersley's work, January 2017.

<http://www.bbc.co.uk/news/uk-scotland-south-scotland-37429349>

Article from the BBC about Peter Womersley, September 2016

<https://dbauckham.exposure.co/concrete-ambition>

A beautifully illustrated piece about Peter Womersley and the history of Gala Fairydean Football Club and their famous stand.

## PHOTOS

[https://drive.google.com/open?id=1gkJL-Qx5DSIKOY\\_8XvsdfpITsiABiFpK](https://drive.google.com/open?id=1gkJL-Qx5DSIKOY_8XvsdfpITsiABiFpK)

The library of photos offered above have been taken by the three parties involved with Preserving Womersley and are available for use by the media provided they are credited © Preserving Womersley.